# READY TO RECORD LIKE A PRO?

#PRO-VOX

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# LEARN HOW TO SET UP THE PERFECT RECORDING ENVIRONMENT

We'll guide you step by step through the set-up of a vocal recording
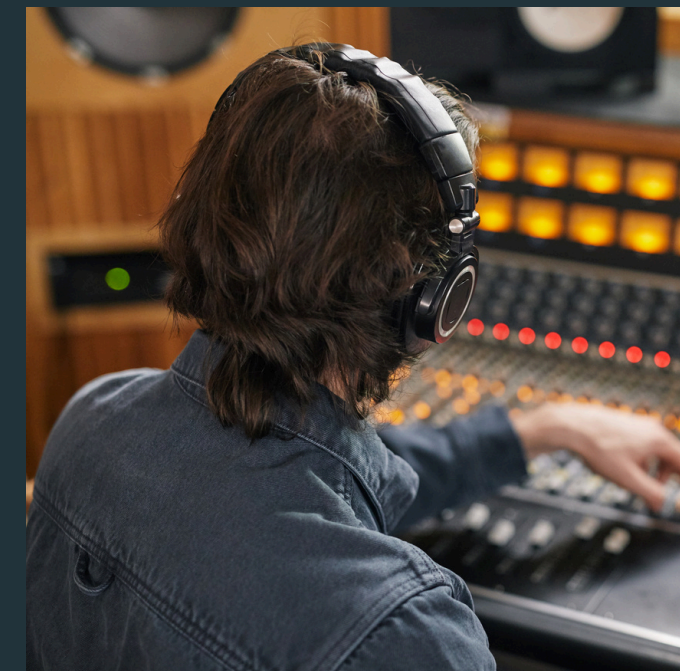
## The Room ✓

## The Gear ✓

## The Sound ✓

## The Vibe ✓

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## DISCOVER THE SECRETS TO GETTING A PERFECT PERFORMANCE

We'll show you how top artists nail the performance every time

**Preparation** ✓   **Vocal Health** ✓   **Mindset** ✓   **Delivery** ✓

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# LEARN HOW TO BE A TOP VOCAL PRODUCER (AND GET PAID FOR IT!)

Find out how top producers get that amazing sound

## The Templates ✓

## The Checklists ✓

## The Sessions ✓

## The Business ✓

# THREE DAILY SESSIONS

Each day you'll find three different ways of learning



## Training

In-depth knowledge from our Pro-Vox team

## Practical Exercise

Daily practical assignemnts to put into action wahat you've learnt

## Feedback

Personal feedback from the Pro-Vox specialists

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## BOOTCAMP DAY 1

**FEBRUARY 7-9, 2025**

# ROOM, SOUND, GEAR & PREP

**An introduction to the ProVox System\***
Learn how to methodically set up and operate a great working system
that will give perfect results every time

**Environment**
The 3 biggest mistakes people make setting up their room
Finding sympathetic resonances
Minimising reflections and booms
Maximising absorption
Setting up your vocal zone

**Gear**
What's in the perfect vocal chain
Which mics to use
Audio interfaces
Pre-amps and other outboard gear
The right AND the wrong headphones
Pop shields, reflection filters and portable booths

**The DAW**
What every producer should know before a session
Working with vocal templates
How to create a great sound for the singer

**Pre-Session Preparation**
6-Step Pro-Vox Prep for vocalists
6-Step Pro-Vox Prep for producers

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## BOOTCAMP DAY 2

**FEBRUARY 7-9, 2025**

# PERFORMANCE

**Pre-Session Vocal Countdown**
The 24 hour vocal countdown used by A-list artists
Creating lyrical memory palaces

**Vocal health**
Warms-ups
Why mindset matters
Breathwork

**Settling in to the session**
The producers role
Setting expectations
Assigning roles

**Delivery of the lead vocal**
Finding the sweet spot and the pocket
Lead vocals vs background vocals
Formant shaping
Cuts, extensions, chops and fades
Mountain vocals vs pillow vocals
Song-chunking

**Background vocals**
The 25 essential background vocal styles
Essentials of timbre variation
How to know what the song needs
When to do nothing
Who's in the band?

**Closing The Session**
When is it over?
Lyrical sign-off
Vocal fatigue and how to recognise it

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## BOOTCAMP DAY 3

**FEBRUARY 7-9, 2025**

## WORKING IN THE DAW

### Vocal Comping
Ultrafast single channel comping system
What makes a great comp
Keeping fluidity in the vocal
Mastering breath crossovers

### Fine Tuning
Working with Melodyne
Keeping a vocal sounding natural
The 3-Pass Vocal Audit

### The ProVox Workflow
Strategic Vocal Partitioning
Routing and Bussing for easy mixing

### Working with FX Plug-Ins
Why reductive equalisation is your best friend
Ear training exercises
Understanding frequency conflicts
Fixing plosives and sibilance
Choosing and using the right FX and when to use none
Vocal side-chaining hacks that will make your vocal pop
Mastering the dark art of compression

### Making The Record the Pro-Vox Way
10x your vocal mix with gain-staging
Making backing vocals work in unity
The top 5 mistakes amateur producers make when mixing
How to know when your mix is ready
Signing off on the final mix

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## 3 DAY BOOTCAMP

**FEBRUARY 7-9, 2025**

**ONE-PAY**

**USE COUPON CODE**

**PROVOX450**



~~£795~~ **£345**

**ENROLL NOW**