

### [Important Notices]

To avoid causing any trouble, your prior confirmation about all the provisions below is mandatory. Otherwise, songs/demos will NOT be pitched to the client.

\*Need to provide the copyright information (all the writers, publishers and split) of each song when you submit songs.

\*Must confirm all the terms (A-F) below.

### <Japanese Standard Terms>

A. Song must be unreleased and not on hold by any other artist, and not on any digital platforms or website

B. Must give the share for the Japanese lyricists – equal split among all the writers including the Japanese lyricists. If 4 writers, **25%** each.

C. Need prior consent of the waiver of synch and performance fee if the label/management procures a tie-in for commercial ads, films or audio-visual web content.

This tie-in's main purpose is to promote the song, and we would like to ask the writers to waive the synch and performance fee.

Performance fee used on radio, TV etc. separate from procured tie-ins will be collected.

>Synchs involving waivers must START within 12 months from release.

>Commercial ads must also END within the 12 months, but can be extended if all parties agree.

>License term for Movie and Web films/series tie-ins are perpetual.

D. Need prior approval for the video synch fee (music video, live video/making-of footage) to be equivalent to JASRAC statutory rate for each usage.  
(JASRAC rate applies to all Japanese local song writers.)

E. No producer point /royalty

F. The label would make a production by themselves or might buy out tracks.