



Ministry of Sound

Roster briefs

Patrick Topping

Brief:

- Diverse dance/electronic sound dipping into house, techno, electro and disco with a distinct flow of energy and upbeat feeling.
- Groovy themes fit for the underground/rave.
- Nothing too pop.
- BPM range around 128bpm - 135bpm.

Ref songs:

- Make Me Happy
- Whisper
- Turbo Time



LF System

Brief:

- Feel-good positive themes with a house and disco style.
- Old funk/soul/disco samples.
- Tempo variations.
- BPM range around 124-130bpm.

Ref songs:

- Afraid To Feel
- All I've Got
- In My Head



A Little Sound

Brief:

- Pop leaning DnB productions
- Catchy melodies and vocals with feel good themes
- A fun and quirky vibe can work well too
- A darker style can also work
- BPM around 160bpm - 180bpm.

Ref songs:

- Escape The Lights
- Back to Back (B2B)
- Missing You



Schak

Brief:

- Feel-good hard-house/trance style.
- High energy productions.
- A fun and quirky vibe can work well too.
- BPM range around 128bpm - 140bpm.

Ref songs:

- Got No Money
- Moving All Around (Jumpin')
- Standing Still



Charlotte Haining

Brief:

- Anthemic DnB productions
- Emotional/uplifting themes and strong powerful vocals
- BPM around 160bpm - 180bpm.

Ref songs:

- Sinner
- Today, Tomorrow and Forever
- High Hopes



cassö

Brief:

- Cutting edge fast tempo house/tech/trance songs
- Creative sampling
- Rap vocals work well
- BPM range around 128bpm - 140bpm.

Ref songs:

- Prada
- Greedy Remix



DRIIA

Brief:

- 90s influenced electronic, jungle, trip hop, UKG.
- Ethereal, melodic vocals with emotive lyrics.
- Nothing too pop.
- 80-140bpm, all tempos welcome.

Ref songs:

- Loyal
- Round To Ya Speaker
- The Ecstasy



RoRo

Brief:

- High energy techno, house, electronic and dance tracks.
- Open to a wide variety of tracks and topline opportunities.
- 120-140 bpm.

Ref songs:

- Good Love
- I Wanna Know
- Know Me



London Grammar

Brief:

- Emotional themes with ambient, ethereal and classical sounds driven by piano, guitar and strings.
- Drums and synths are sometimes used to give their songs an alternative edge.
- Anything between 80-120bpm, but all tempos welcome.

Ref songs:

- Baby It's You
- Let You Know
- Strong



Ewan McVicar

Brief:

- Energetic, groovy and upbeat themes taking influences from house, techno, electro and disco fit for the underground/rave.
- Old vocal samples work well
- Nothing too pop.
- BPM range around 128bpm - 140bpm.

Ref songs:

- Groove Thang
- Tell Me Something Good
- Rozelle



Sigala

Brief:

- Uplifting/motivational and feel-good themes.
- Positive lyrical content. Keep away from negative phrases.
- A-List love songs with big hooks.
- BPM around 123bpm - 128bpm.

Ref songs:

- Feel It Deep Inside
- You Make Me Feel (Mighty Real)
- Feels This Good



AMMARA

Brief:

- Hard house/techno with melodic ideas
- Potential rap verses/hooks that she can flip, e.g. Ice-T
- BPM around 132bpm - 140bpm.

Ref songs:

- Take Me Higher
- Honey Child
- Techno Tree



Paul Woolford

Brief:

- Anthemic feel-good themes.
- Soulful songs with a strong meaning.
- Not just outright pop, but something that has a cool and credible point of difference.
- BPM around 121bpm - 128bpm.

Ref songs:

- In My Head
- 16 Again
- Looking For Me



Emily Nash

Brief:

- Haunting / dark vibe with big hooks.
- Using hooky melodies that are on the cooler side.
- An exciting atmospheric and ethereal feel.
- BPM range around 124bpm - 130bpm.

Ref songs:

- DNA
- Garden
- Darkness



Oliver Heldens

Brief:

- Cutting edge uplifting sounds with seductive and alluring themes
- Future house and techno with strong baselines and bouncy synths.
- Female vocalists with catchy vocal hooks.
- BPM around 124bpm - 135bpm.

Ref songs:

- Lift Me Up
- Mas Que Nada
- Gecko (Overdrive)



Eats Everything

Brief:

- Euphoric and feel-good with a nod to the roots of house/rave.
- Big soulful songs that have great energy.
- Playful and fun themes.
- BPM Around 125bpm - 130bpm.

Ref songs:

- Ghosts
- R&L
- Tell You What It Is



