

A clutch of big, anthem-built records has put UK artist Harrison amidst a generation of electronic music artists that have dominated dance culture for some years. Whether its sharing the stage, either as a vocalist or DJ, or collaborating in the studio, Harrison continues to push his career forward with a strong musical identity that has taken him across Europe, Asia, North America and Africa, whilst picking up support from the biggest names in dance that include Tiësto, Avicii, Dimitri Vegas & Like Mike and Radio 1's Danny Howard.

Working with David Guetta and Glorinthedark back in 2013 became a breakthrough moment for the young British artist. Grasping this opportunity with both hands, Harrison has not looked back since, expanding on his musical ambitions and continuing to drive his vision for creativity. What has followed has been an impressive back catalogue of music, having worked with artists that include Laidback Luke, Steve Aoki, Dannic, Thomas Gold, VINAI and Hardwell.

As a singer/songwriter Harrison continue to draw the attention of the electronic scene's elite thanks to his inimitable vocal, and the strong identity of his lyrics, which fit well in a range of genres from electro house through to the dark, bass heavy sounds of the scene. His recent record with Knife Party is a testament to that. Titled 'Death & Desire', it was the duo's first release since their 2015's debut album Abandon Ship, with Harrison having the pleasure to team-up with the legendary Knife Party for this special record – something that was clearly felt by Zane Lowe who awarded the single #WorldRecord on his trend setting Beats 1 radio show. The single also achieved #1 in the Dance Chart on Apple Music, as well as close to one million Spotify streams, on the back of some impressive radio support including BBC Radio 1's Dance Anthems.

With all his studio successes, it's in the live environment where Harrison's sound really shines. Renowned for delivering a unique DJ performance which is a hybrid of DJing with live vocals, Harrison brings a flair and presence to each show that is unrivalled. Packed with crowd interaction and an indomitable energy, his shows have grown to become solid crowd pleasers everywhere from Ministry of Sound and Cream in UK to META Music Festival in China or World DJ Festival in South Korea.

Whilst Harrison is a familiar name on the release calendar for the likes of Armada, Spinnin' and Revealed Recordings, the launch of his own Outlaw imprint paved the way for further exploration with his sound. Releases such as 'Blinding my Vision', '2 White Lies' and 'Been A Long Time' all further demonstrated Harrison's qualities as a producer and songwriter.

What's next for Harrison is a busy schedule of new releases and an exciting run of tour dates. From new music coming out on Revealed Recordings and Spinnin' Records, as well as collaborations with artists like Dannic and ALOK, he will also be on the road with shows throughout Europe and Asia. This next phase of Harrison's career is one that will see an abundance of exciting new records

