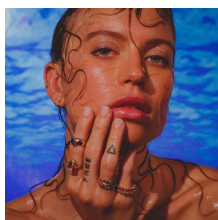


Ultra Records Who's Looking



Adventure Club

Ethereal, cinematic & angelic vocals.



Anabel England

Select in-person sessions in LA and also doing virtual sessions with Left of center producers and topline writers.



Benny Benassi

Big room dance songs with pop electronic vocals, features are a plus. R&B & Indie Rock vocals "Benny Benassi - Cinema" & "Benny Benassi w/ Jeremih - Love Life" as a reference.



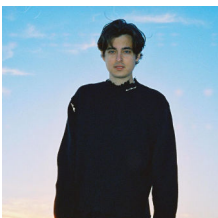
Benson

House and soulful leaning vocals, spoken word toplines also work



Boris Way

Fun and quirky toplines with european/UK Features for production. Boris is an incredible producer, no finished records. Great reference is latest record "Gold" from Boris.



Diamond Pistols

Producer behind the hit BBNO\$ record "edamame". Indie/pop catchy hooks to add his incredible production to. Songs with minimal production. Open to Sessions.



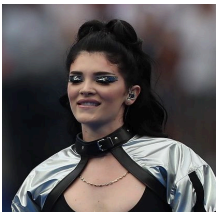
Dipha Barus

Dance leaning toplines with pop and RnB tendencies



DLMT

Looking for toplines that work in the 120-128 bpm range. Preferred lyrics are hooky & something you can dance to, nothing sad. All genders acceptable.



Era Istrefi

Pop toplines with rhythmic production & ethnic leaning melodies.



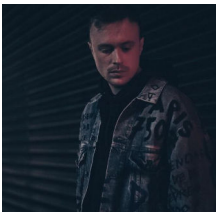
GATTÜSO

Big room dance songs with radio friendly accessibility, strong vocal performance is important. Looking for features,



Good Times Ahead

Looking for left of center songs with interesting lyrics that could work in the R&B, Pop, Electronic or Hip Hop lane but at with a Dance tempo. Incredible producers.



Helion

Cinematic/atmospheric toplines, childish sounding vocals. Records must work for very club-oriented hype production. Reference "Vize - Dynamite"



Icona Pop

Uptempo, left of center dance records that are quirky and empowering with big chanty choruses. Sessions in Stockholm, LA and London.





Karen Harding

In person sessions in London, Open to soulful, powerhouse vox dance songs.



Klingande

Uptempo folk, Indie, soulful or country leaning pop songs that can be flipped to 110-120 BPM, must be accessible for European radio. Looking for features.



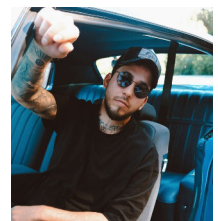
Love Harder

Quirky, uptempo dance songs with strong vocals in the 120-125 BPM range



Lucky Rose

Dance songs with catchy, hooky choruses. Tempo being 120-125 BPM, that lends itself to dance radio.



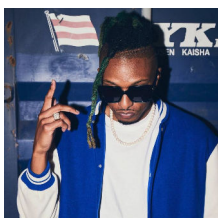
Mahmut Orhan

Ethereal vocals that he could add his ethnic and Eastern European Melodies too.



MK

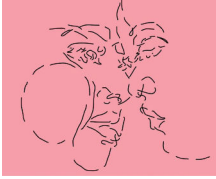
Traditional UK house records - big soulful house vocals with catchy hooks.



SAYMYNAME

Vocals/hooks/songs with R&B and Hip Hop features. Will take songs without features as well but need to be something for an uptempo/mainstage audience and production. Crossover potential.





Smeyuel. & Galvanic

Open to virtual sessions, left of center pop and lo-fi indie songs.
Looking for features.



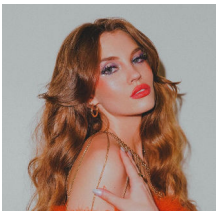
Smoko Ono

Open to chicago infused house hooks with interesting lyrical twists.
Upbeat acapellas with interesting features, think Channel Tres.
Rhythmic leaning influence.



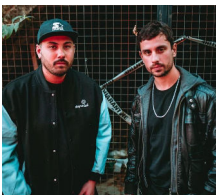
Solardo

Soulful house songs with big vocals or recognizable lyrics. Open to
explicit reference lyrics
Reference: XTC



Stela Cole

Pop songs with pop/rhythmic production, big hooks are a focus with
clever lyrical content. Open to select co-writes and producer sessions
as well.



SONDR

Producers behind global dance smashes. Song ideas/hooks for
115-125bpm range to be developed on the production side. Always
open to sessions in the UK.



WAVES

Dance Pop records with hooky melodies and cool lyrical themes.
House productions preferred, 120bpm-125bpm. Not UK House.
Would love if the records sound like they were made for the club
but with a pop sensibility from a