



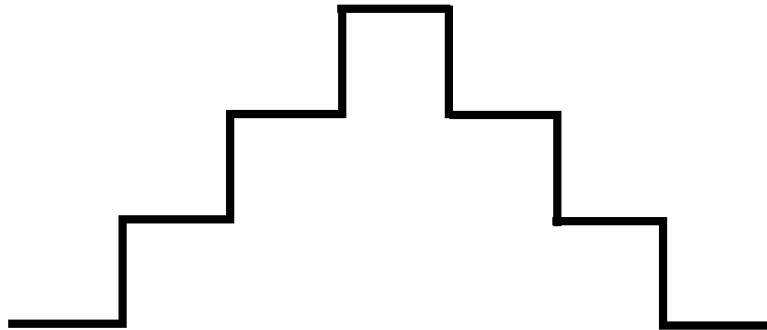
The 3 Melodic Forms

Use these 3 melodic forms in any order in your song and see the impact!

Static | Where you base your melody on or close to ONE note



Conjunct | Where you climb up or down a scale one step at a time (like a nursery rhyme)



Disjunct | Where your melody has large intervals and 'leaps' between notes (up or down)

