

Presenting **your song**

Performance

Choose the right singer
Try different tempos and keys
Get a variety of vocal performances
Do not try and nail a vocal in one take
Compile the best sections of vocal
Correct tuning and timing of the vocal where
necessary

Production

Get the best quality recording in your budget
Choose your producer wisely. Does he 'get' you?
Play your producer reference tracks so he/she knows
what you want
Make sure the vocal is prominent and dominant
Don't be afraid to re-write on the day of recording if
necessary
Use good musicians
Mix on a different day to recording
Be patient. Take as long as it needs
Create TV tracks and instrumentals mixes
Label your mp3 correctly