

Collaboration

Approach

- Always be prepared
- Put all your ideas on the table
- Let it all out and don't hold back
- Be inclusive
- LISTEN
- RESPECT
- Don't judge your performance in the session
- Don't feel you have to finish a song in a day
- Don't be afraid to move on to another song
- Take regular breaks!
- Be the most positive person in the room

Using the tools

- Collaborate in a professional way
- Use as many of the devices as you can
- Don't overthink...you don't have time!
- Assign a time-keeper
- Keep the energy up in the room
- If you think it, say it
- Record everything
- Laugh a lot
- **Don't be a dick**

What **lyrical devices** can we use?

- Internal rhymes
- Repetition
- Tension and resolve
- Twisting phrases
- Numbers and years
- Alliteration
- Exclamations
- Clichés with adjectives
- Conflict
- Gobbledygook

What **musical devices** can we use?

- Three melodic forms
- Melodic contour
- Prosody
- Trusted chord progressions
- Surprise chords
- Staccato vs Legato notes
- Syncopation

Tension and **Resolve**

- Changing placement relative to beat one of the bar
 - *Before*
 - *On*
 - *After*
- Withholding the home chord in the pre
- Starting song with a lyrical opposition to the chorus
- Using a pick-up line into the chorus
- Using a lot of repetition